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Neverwhere [Adaptation]



Synopsis

Neil Gaiman was the WINNER of the BBC Audio Drama Award 2015 for Outstanding Contribution to Radio Drama A BBC Radio six-part adaptation of Neil Gaiman's best-selling novel, starring James McAvoy as Richard and Natalie Dormer as Door. Beneath the streets of London there is another London. A subterranean labyrinth of sewers and abandoned tube stations. A somewhere that is Neverwhere.... An act of kindness sees Richard Mayhew catapulted from his ordinary life into the strange world of London Below. There he meets the Earl of Earl's Court, faces a life-threatening ordeal at the hands of the Black Friars, comes face to face with the Great Beast of London, and encounters an Angel called Islington. Adapted for radio by the award-winning Dirk Maggs, this captivating dramatisation features a stellar cast including David Harewood, Sophie Okonedo, Benedict Cumberbatch, Christopher Lee, Anthony Head and David Schofield. Contains over 25 minutes of additional unbroadcast material, including extended scenes, bloopers and outtakes. The full list of narrators includes: James McAvoy, Natalie Dormer, David Harewood, Sophie Okonedo, Benedict Cumberbatch, Christopher Lee, Anthony Head, David Schofield, Bernard Cribbens, Romola Garai, George Harris, Andrew Sachs, Lucy Cohu, Johnny Vegas, Paul Chequer, Don Gilet, and Abdul Salis.

Book Information

Audible Audio Edition

Listening Length: 3 hours and 48 minutes

Program Type: Audiobook

Version: Original recording

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Audible.com Release Date: September 5, 2013

Language: English

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Best Sellers Rank: #66 in Books > Audible Audiobooks > Fantasy > Contemporary #841

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Audible Audiobooks > Fiction & Literature

Customer Reviews

Before he broke out full time into the world of novel writing Gaiman's reputation mostly rested on a relative handful number of comic books he had written, most notably (though not his best stuff) The Sandman series which showed his ability to toy with fantasy and myth to a near demented degree

previously not expected for comic books. At best it was flat out amazing, at worst it was merely pleasant. Name recognition alone probably drove a lot of Gaiman starved Sandman fans to this book but fortunately it has much broader appeal as a contemporary fantasy. In this tale normal guy Richard Mayhew helps a stranger and winds up falling through the cracks into "London Below" a quasi-mystical world that coexists and yet can't be seen by "London Above". Now Richard, with a bizarre cast of comrades has to help the lady Door figure out how killed her family and what it all means, while dodging all sorts of unpleasantness that keeps popping up. The idea of a fantastic dark London overlapping the normal London isn't anything new (DC Comics' Hellblazer went over that concept all the time and "Midnight Nation" applies it to the entire US) but the key to a story like this is imagination which Gaiman has in spades. Every texture of the London Below feels real, and almost every page has some bizarre occurrence or some off kilter social commentary disguised as fantasy coming from all sides. He has more good ideas than any man should possibly have and these ideas and his brilliant descriptions are what carry the novel, for the most part, you can read the whole thing like a travelogue and just become immersed in this strange and amazing world.

In the field of Science-Fiction/Fantasy, there is no greater accomplishment than creating a unique and intriguing universe. Although well-written books, *The Hobbit* and *Foundation* are classics less for perfect prose than for the creatures, landscapes and societies they introduced. The appeal of the universe ranges outside books, though. It is why *Attack of the Clones* grossed millions on its opening day and why a lot of people know more about Marvel Comics than they do about any foreign country. *Neverwhere* by Neil Gaiman is a pretty unmistakable attempt at creating a universe. The novel was Gaiman's first major project after finishing the acclaimed Sandman comic series (which could be described as his first universe, but is more of an amalgamation of Biblical scripture, Gaelic and other folk tales and the larger world of DC Comics). Because of Sandman's success, Gaiman is sometimes considered a new Tolkien or Asimov, but he fails to reach his potential on *Neverwhere* because, despite his ambition, his universe-creating powers are not at a prime. The universe of this novel is London Below, a dark and outlandish world existing beneath the UK's sprawling capital. It is inhabited by a feudal aristocracy, lonesome warriors and a religious cult that talks to rats. After two ruthless mercenaries slaughter one of London Below's most prominent families, the only survivor, a young woman named Door (for her ability to open mystic gates), escapes to London Above, where reluctant yuppie Richard Mayhew takes her in. Joined by the mordant Marquis de Carabas and a grim female bodyguard called (get this) Hunter, Richard and Door journey through London Below to find-out who ordered the deaths of Door's family and why.

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